

PROFILE OF RESEARCH SCHOLARS

WHO HAVE REGISTERED AT
THE DEPT. OF MALAYALAM,
SREE NEELAKANTA GOVT. SANSKRIT COLLEGE,
PATTAMBI

Name : **Asokan T.**

Topic of Research :“Agricultural Festivals
and literary tradition
of Nila river basin”

Brief Sketch of the Research Programme :

This study attempts to survey the relation between the agricultural festivals of Nila river basin and the Malayalam literary tradition. The area selected for the study covers Taluks of Talappilly, Chavakkad, Ponnani, Perinthalmanna, Mannarkkad, Ottapalam, Palakkad and Chittur.

Name : **Sujaya G.**

Topic of Research :“Epic characters of Mahabharata in Malayalam novels: A study based on some selected works”

Brief Sketch of the Research Programme :

Proposed study attempts to survey the adaptations of epic stories and characters in Malayalam novels, with special reference to some works of M.T.Vasudevan Nair, Sreedevi, P.K.Balakrishnan and others. The study also aims at reviewing the characterizations of epic heroes and their deviations from the origin.

Name : **V. Mohanakrishnan**

Topic of Research :“The evolution of joint family system of south Malabar reflected in Malayalam literature – a study based on the works of M.T.Vasudevan Nair and Uroob”

Brief Sketch of the Research Programme :

The works of M.T.Vasudevan Nair, Uroob, C. Radhakrishnan, Menon S. Marath and some others are examined here as respect to the joint family system of south Malabar and their cultural implications.

Name : **Basheer P.**

Topic of Research :“The inside and outside of children’s stories: a study based on the works of P.Narendranath”

Brief Sketch of the Research Programme :

This study attempts to survey the different dimensions of children’s literature with special reference to the works of P. Narendranath.

Name : **Manoj M.D.**

Topic of Research :“Novel and cinema : an analysis on technique and aesthetics – based on the novels of M.Mukundan and C.V.Balakrishnan”

Brief Sketch of the Research Programme :

This study is an analysis of technical as well as aesthetic influence of cinema on literature with special reference to some novels of M. Mukundan and C.V.Balakrishnan.

Name : **V. M. Vasudevan**

Topic of Research : “The concept of character in Kathakali”

Brief Sketch of the Research Programme :

This study attempts to survey the sensibility shift in the concept of character in Kathakali and its necessary connection with the hero worship tradition of Kerala Culture.

Name : **K. S. Minimol**

Topic of Research : “The art of Fiction: a study based on the short stories of C. V. Sreeraman”

Brief Sketch of the Research Programme :

The narrative as well as artistic techniques of the stories of C.V. Sreeraman are tried to examine in this research.

Name : **Sheeja P.**

Topic of Research :“Structure and Philosophy of absurdity:
a study based on the stories of
O.V.Vijayan”

Brief Sketch of the Research Programme :

Modernism and the philosophy of absurdism
are examined here in general as well as with
special reference to the stories of
O.V.Vijayan.

Name : **V.R.Mohandas**

Topic of Research :“Malayali identity formation and
E.M.S. Namboothiripad: an
investigation based on the works of
E.M.S. Namboothiripad”

Brief Sketch of the Research Programme :

This study examines the modern reformation
movements of Kerala and the subject
formation of Malayali with special reference
to the thought of E.M.S. Namboothiripad

Name : **Suja S.**

Topic of Research :“The Worldview of Kunhunni : as a mode of instruction”

Brief Sketch of the Research Programme :

The works of poet Kunhunni are examined here as having a specific worldview which have its roots in culture and tradition of Kerala. This study also attempts to approach the works of Kunhunni as a mode of instruction.

Name : **Rajasree C.V.**

Topic of Research :“Poems of Yusuf Ali Kechery: a study”

Brief Sketch of the Research Programme :

This study attempts to survey the poetic works of Yousuf Ali Kechery and its lineage in Indian tradition of Advaita Philosophy.

Name : **Ranjith K.V.**

Topic of Research :“The reflections of customs and traditions of Islam religion in Malayalam fiction: a study based on the works of Basheer, N.P.Muhammed, Punathil Kunhabdulla and U.A.Khader”

Brief Sketch of the Research Programme :

This is a typical study which attempts to examine the reflections of Muslim customs and traditions in Malayalam novels and short stories.

Name : **M.K.Baby**

Topic of Research :“Modernism and the question of identity: a study based on the works of Anand, O.V.Vijayan, M.Mukundan, Zacharia, Kakkanadan and Sethu.”

Brief Sketch of the Research Programme :

The quest for identity is considered here as the main theme of Modernism and its Malayalam counterpart. This study examines the Modern Malayalam literature, through the works of Anand, O.V.Vijayan, M.Mukundan, Zacharia, Kakkanadan and Sethu.

Name : **Jayakrishnan P.P.**

Topic of Research :“Bhakthi tradition on Malayalam poetry : a study based on the works of Poonthanam and later poems.”

Brief Sketch of the Research Programme :

This study analyses the history of Indian Bhakthi movements and approaches the works of Poonthanam and later poets in this respect.

Name : **Sasi M.T.**

Topic of Research :“Cultural harmony and literature : an analysis based on the Bharathapuzha river basin”

Brief Sketch of the Research Programme :

The cultural undercurrents of Bharathapuzha river basin and its roots in cultural evolution as well as social formation are examined in this study.

Name : **Soya V.T.**

Topic of Research :“Socialization and acculturation : a comprehensive study based on the works and socio-cultural activities of V.T.Bhattathiripad.”

Brief Sketch of the Research Programme :

This study approaches the life and works of V.T.Bhattathiripad in view of the socialization processes underwent during the modern ages of Kerala and its deliberate role in acculturation.

Name : **Anilkumar M.R.**

Topic of Research :“Modernization of Malayalam Language”

Brief Sketch of the Research Programme :

This study tries to explore the processes of modernization of Malayalam language with a historical perspective. The growth, development and evolution of Malayalam is approached both internally and externally, viewing its influences played by media, administration, pedagogy, etc.

Name : **P. Gangadharan**

Topic of Research :“Ritual and theatre: a study with special reference to the ritual of “Aattu””

Brief Sketch of the Research Programme :

This study explores the rituals of Kerala culture in general and its relation to the Malayalam theatre with particular emphasis on the ritual of Aattu which invokes the forefathers of our generations.

Name : **C.P.Chitra**

Topic of Research :“The traditional elements and iconoclasm in the poetry of N.V.Krishna Varier”

Brief Sketch of the Research Programme :

The poetry of N.V.Krishna Varier is viewed in this research as a “trogen horse” which inaugurated a new language and presentation keeping full respect to Romanticism and at the same time keeping abreast to the realities of life. This study attempts to portray the creative influences of N.V.’s works on Malayalam poetry and its necessary connection with social outlook.

Name : **C. Radhakrishnan**

Topic of Research :“Worship of snake Gods of Kerala:
Ritual of Kalamezhuthu and its
literature”

Brief Sketch of the Research Programme :

Snake worship in Kerala is a peculiar type of ritual which performs for the social prosperity. There are at least eighteen types of floor decorations (Nagakkalam) and with a grand paraphernalia of rituals, the Kalam is erased through the end. This study attempts to portray comprehensively the rituals and literary part of this worship cult.

Name : **P. Sukumaran**

Topic of Research :“Philosophy and culture of the poetry
of Akkitham”

Brief Sketch of the Research Programme :

This study explores the philosophical as well as the cultural streams as reflected in the poetry of Akitham.

Name : **Leena P.N.**

Topic of Research :“The representations of female identity in the novels of female writers: an investigation focusing on some selected Malayalam novels of different periods”

Brief Sketch of the Research Programme :

This study explores a new field of feminist quest for identity and its representations in female writings. The works selected for this research are some novels belonging to different periods.

Name : **Smithadas T.V.**

Topic of Research :“The concept of Krishna in the Poetry of Sugathakumari”

Brief Sketch of the Research Programme :

This study attempts to portray the concept of Krishna which is reflected in the poetry of Sugathakumari.

Name : **Premalatha. K.**

Topic of Research :“The characters of Kochubava and postmodern Malayali life.”

Brief Sketch of the Research Programme :

The social outlook as well as personal lifestyles of Malayali during the ages of Postmodernism have been viewed in this research undergoing drastic changes which is reflected in the character sketches of T. V. Kochubava.

Name : **T. S. Mini.**

Topic of Research :“Tantric concept in the poetry of N. N. Kakkad”

Brief Sketch of the Research Programme :

This study explores the different dimensions of the poetry of N.N.Kakkad. The concept of Tantra is given special emphasis in this study which gives more light on a particular stream of Modern Malayalam Poetry.

Name : **Sheeba P.K.**

Topic of Research :“Craft in the novels of M.Mukundan”

Brief Sketch of the Research Programme :

This study approaches the novels of M Mukundan with a stylistic perspective and also explores its narrative techniques.

Name : **Krishnakumar K**

Topic of Research :“Critique of N. V. Krishnavarier – a study”

Brief Sketch of the Research Programme :

This study tries to explore different influences in the critical standpoint of N V. Krishnavarier and its impact in Modern Malayalam Criticism. The Philosophy and Aesthetics of his critical writings are studied in detail to arrive at a new sensibility inaugurated by him.

Name : **Rajeev C. E.**

Topic of Research :“Stories of M.Sukumaran – a neo Marxist approach”

Brief Sketch of the Research Programme :

This study attempts to approach the stories of M Sukumaran with a neo-marxist outlook to explore into the underlying ideological structures.

Name : **U. P. Jayaprakash**

Topic of Research :“Theatre forms of agricultural relations: a study based on the works of K. Damodaran, Edasseri and Cherukad”

Brief Sketch of the Research Programme :

This study attempts to explore the agricultural relations as reflected in the theatre forms of Kerala with special reference to the works of K. Damodaran, Edasseri and Cherukad.

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	Name	Topic	Guide
1	V.P.VIJAYAN	Raghuvamsa Prabashanam	Dr.P.V.Ramankutty
2	K.LATHA	Contribution of Kerala in Iconographical literature	Dr.P.V.Ramankutty
3	LEENA.E.P		Dr.P.V.Ramankutty
4	CHANDRIKA.M.P		Dr.P.V.Ramankutty
5	UDAYAKUMAR.V.P		Dr.P.V.Ramankutty
6	VINOD KUMAR.K.P		Dr.P.V.Ramankutty
7	HARINARAYANAN.P.A	Ramakata of Vasudeva	Dr.C.M.Neelakantan
8	GEETHA.H	Musical pattern in SKT dramas	Dr.P.V.Ramankutty